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highlighted: play up (decorative's perfect symmetry) (his scorn for logic of the law is italicized by such all) (serves especially to ~ the dramatically italicizes the movie's outline sharply: bring into sharp edge of her italicized lips—Bruce Ica (has a habit of italicizing) also Ital-i-ot \-et, -et, \-n usu Italy + -itis -ote) a Greek in-

of or relating to the Italioles

ital- \-f- \-also italo-phil \-fil \-adj, \-il: friendly to or favoring what is

: one that is friendly to or favors

rapid speech \-it- \-adj, usu cap [fr. Europe]: of or from Italy: of the ally \-n [of Arakan origin; akin to ulm, Baniva iteul]: MIRRI PALM

-s [Pg itauba, fr. Tupi itauba] in tree (Mezilaurus itauba) of the ds a durable russet-brown wood eneral construction 2: the wood

ytiche, fr. OE gicce, fr. giccan, v.1 ed uneasy sensation (as of a crawl- the upper surface of the skin usu. mild stimulation of pain receptors irritation in the affected area and : the affected area by scratching in ~ and scratched it) b: a skin mpanied by such a sensation; esp man and animals that is marked ed to an intense degree and by caused by invasion of the skin by abies) that forms minute galleries a constant irritation—usu. used ipare MANE 2 a (1): a restless ive desire for or hankering after : uneasy craving (a compelling ~ ee Rogow) (the ~ to travel) (the s doing something else—Bertrand the ~ of publicity—V.L. Parrin- g for sensual esp. sexual gratifica- ~ of the senses—Bruce Marshall) d the gross ~ they often portend in only the vague adolescent ~ of personable woman could satisfy restless usu. constant inclination propensity: uneasy predisposition to justify all conduct on logical ~ for activity—Raymond Holden) erment: seething agitation: strew alism—Karl Robson) (was in an il) (lived in a constant ~ of irrita-

ME ichen, icchen, yicchen, fr. OE en to itch, MD joken] vi 1 a: to alized uneasy sensation (as of a x) in the upper surface of the skin ~ all over) (her arm ~ed) b: to heavy winter underwear that ~ed) constant often compulsive desire hing: long restlessly for something and ~ to get their hands on a juicy ~ing to take immediate action e the world) b: to have a restless ward something: have a restless predisposition to something: be erready (killers who ~ed to kill o be in a restless ferment: SEETHE, —Milton Bracker) (~es with lech- : to cause to have a localized or a (as of a crawling, prickling, sting- f the skin: cause to have an itch illiams) (wool socks that ~ed his re (had always been amused ... —Sinclair Lewis)

in an itchy manner: NERVOUSLY, if it were a snake Time) \-n -es: the quality or state of being

of \itch]: that itches: a: having, an uneasy sensation in the skin (an ~ skin eruption) b (1): hav- s desire or craving or longing for cater to her ~ public) (2): rest- after what is novel and different eople will not endure sound teach- ey will accumulate for themselves ings—2 Tim 4:3 (RSV)) (3): rest- rg after acquisitions esp. money s always ready for a bribe) (an ~ ed by a restless inclination toward ing: impatiently eager (~ anxiety impulse—B.A. Williams); specif e) about and not to remain long in with an ~ foot, he started drifting anges—W.C. Tuttle) (having had lays, he had at least six different y) d: being in a restless ferment olescents) e, yicchen, fr. gerund of icchen, CH]: ITCH 1a, 2

al minute parasitic mites that bur- and animals and cause itch; esp l varieties of a species (Sarcoptes a, is about 1/6 of an inch long, and d three-jointed legs and mandibles 2 Austral: CHIGGER

te hellebore (Veratrum album) of rood tree n: a tree (Semecarpus ds with an irritant milky juice ER-EST 1: ITCHING: as a: having, an itch or the itch (dirty ~ vagu- s that causes or tends to cause

(nitrite) (sulfite) itea \-id-ē, \-id- \-n [NL, fr. Gk. willow—more at WITHY] 1 cap: a genus of shrubs (family Saxifragaceae) having racemes of small white flowers with linear petals and a 2-valved capsular fruit—see VIRGINIA WILLOW 2 -s: any plant of the genus Itea

item \-id-əm, \-itəm, \-tem \-adv [ME, fr. L, fr. ita thus, prob. after L id it, that: idem the same—more at ITERATE] 1: and in addition: LIKEWISE, ALSO—used to introduce and call special attention to a new fact or particular or statement (a length of chain, ~ a hook—Philip Guedalla) 2 a—used to introduce and call special attention to an initial statement and to each of the new statements that follow that are viewed as forming a related series with the initial statement b—used to introduce and call special attention to a single statement that is not viewed as one of a related series c—used (1) to introduce and signalize an initial particular or detail and each of the new particulars or details that follow that are viewed as forming a related group with the initial particular or detail or (2) to introduce and signalize each individual thing (as an article of household goods, an article of apparel, an object in an art collection, a book in a library) belonging to an aggregate of individual things that are being listed one after the other in an enumeration (as an inventory or similar list)

item \-id-əm, \-itəm \-n [MF, fr. item (adv.), fr. L] 1 a obs: an admonition or warning b now dial: HINT, INTIMATION, INKLING 2 a (1): an individual particular or detail singled out from a group of related particulars or details (support him down to the ~—Time); esp: a small or tiny detail (a courteous writer will stop short of rubbing into our minds the last ~ of all that he means—C.E. Montague) (2): a detail of information: piece of information (gave names and addresses and other relevant ~s) (3): an individualizing or distinguishing mark or part or quality or characteristic (an ~ of his customary appearance—Bernard DeVoto) (4): FEATURE (carefully studied each ~ in the landscape) (more than one ~ in the decorative features of the room was highly original) (5): TRAIT (he was pleased by every unlikeness to things American, by every ~ he could hail as characteristic—H.G. Wells) (inherited ~s from both ancestral lines, whether hair color or intelligence—Ruth Benedict) b (1): an individual thing (as an article of household goods, an article of apparel, an object in an art collection, a book in a library) singled out from an aggregate of individual things (as those being enumerated in a bill or inventory or similar list) (was charged for three ~s) (glanced at each ~ in the list): individual object: ARTICLE (cherished ~s of Americana—Jerome Weidman) (2): something singled out from a specified or implied category of things of the same kind (bread, meat, and other food ~s) (an important ~ of international trade) (various ~s of clothing) (thousands of ~s of mail) (3): a thing of a particular class or kind as contrasted with a related thing of another class or kind (the real ~ in the series—H.J. Laski) (4): something produced by manufacturing or manual labor or in some other way: a piece of goods: PRODUCT, COMMODITY (a fast-selling ~) (marketing a variety of ~s) (where only a very few ~s are sold in bulk—A.S. Iggleheart) (5): a check or draft or other financial instrument: SHOW (a bright new ~ on Broadway) (had seen this ~ brilliantly danced—Winthrop Sargeant) (2): one of the parts of such a production (the main ~ of the show was to be a program of native dances—Ursula G. Bower) d Brit: a selection of instrumental or sung music: musical selection: piece of music (before even the first ~ is played listeners are relaxed and receptive—Clifford Lawson-Reece) 3 a: an object of attention or concern or interest to a specified degree (an ~ of great importance) or in a specified field (an essential ~ for every home) or to a specified individual (excellent pictures add to the value of this book as a shipman's ~—George Horne b. 1902) (an ~ of historical interest to the collector—Edith Diehl) ~ compare COLLECTOR'S ITEM b: one of two or more points of discussion or consideration: TOPIC, SUBJECT, MATTER (there was one more ~ he wanted to speak about) (the index of the book listed all ~s covered) (added another ~ to the agenda) 4 a (1): something that forms a contributory or component part or section of something specified (mentioned a separate ~ of income) (obliteration of religion as an ~ of state policy—Hartzell Spence) (2): one of the elements or circumstances or influences that contributes to producing an indicated result: FACTOR (a major ~ of school expense) (3): a subdivision of a cultural trait: a particular cultural factor or small group of such factors b: something usu. written down that forms part of a larger whole: as (1): one of a series of separate listings (as each of the separate details given in a statement of charges for goods ordered or as each of the separate credits or debits detailed in a book of account) (2): ENTRY (2): a brief line (as a remark, observation, comment) or a paragraph or two having a largely self-contained theme or subject and forming a contributory part of a more extensive piece of writing (as a newspaper column, diary, journal) (3): a brief news bulletin or news report: a brief piece of news (one ~ of news reached him after another, each more harassing than the one before—C.S. Forester) (4): a piece of writing (as an article, story, poem) usu. relatively short in length that forms a contributory part of a longer work (as an anthology, reference book, periodical) (contributed a couple of ~s to the magazine) (5): a subordinate provision: CLAUSE (may also veto ~s of proposed legislation and accept the parts of which they approve—A.N. Christensen) c (1): a unit of measurement (as a question, statement) in a test or scale (as of mental aptitude) (2): a unit of correlated information (as the data indicated on a business punch card) about an individual person or thing 5 a: something unspecified: an indeterminate thing (her shopping bag was loaded with miscellaneous ~s she had bought) b: something routine in a group of routine things: a run-of-the-mill thing (just one more ~ in a busy day) (an event, not a mere ~ in the year's publishing list—D.W. Brogan)

syn ITEM, DETAIL, and PARTICULAR can signify one of the things, either separate and distinct or considered so, that constitute a whole. ITEM applies chiefly to each thing in a list of things or in a group of things that lend themselves to listing (an item in a laundry list) (each item of income) (an item in an inventory) (the first item confronting the mason in the building of footings and foundations for a new building is the excavation—J.R. Dalzell) DETAIL in this connection applies to each separate thing which enters into the building, form, or construction of something as a house, a painting, narrative, or operation (details of the building's architecture) (the details of modern life which pass daily under our eyes—Matthew Arnold) (the details of my employment—Mary W. Shelley) (a painter's fine execution of details) PARTICULAR in this

item \-er-ə-si \-n [NL, fr. Gk. iteracloun, fr. L iteration-, iteratio, fr. iteratus (past part.) + -ion-, -io -ion] the action of repeating or reiterating: REPETITION, REITERATION (constant ~ of the theme of a world out of joint—R.C. Carpenter) 1: iter-a-tive \-er-ə-tiv \-n [MF, fr. L iterativus, frequentative, fr. L iteratus (past part.) + -ivus -ive] 1: marked by or involving repetition or reiteration or repetitiveness or recurrence (~ methods) (~ poetic imagery) 2: serving or tending to repeat; specif, of a verb form or aspect: expressing repetition of an action—compare FREQUENTATIVE, REDUPLICATIVE—iter-a-tive-ly \-er-ə-tiv-ly \-adv—iter-a-tive-ness \-er-ə-tiv-nəs, \-er-ə-tiv-ness -es

iterative \-er-ə-tiv \-n -s: a word expressing repetition of an action

itemized adj: arranged or presented with each item listed and detailed (asked for an ~ bill) (an ~ account) SYN see CIRCUMSTANTIAL

item veto n: power of an executive (as a governor) to veto separate items of a bill (as an appropriation bill) without vetoing the entire bill

iter \-it-er, \-i- \-n -s see sense 2 [L, journey, way, passage, right of way, fr. ire to go—more at ISSUE] 1 [ML, fr. L] EYRE 2 pl it-nera \-it-nerə, \-i- \-n or iters a: an ancient Roman road b Roman law: the right to pass over another's land on foot or by horseback compare ACTUS 3: an anatomical passage; specif: AQUEDUCT of SYLVIVS

iter-ance \-it-er-ən(t)s, \-it-er- \-n -s [iterate + -ance (prob. after utterance)]: REPETITION, REITERATION, REPETITIOUSNESS, RECURRENCE

iter-an-cy \-n-sē, -nsi \-n -es: the quality of being iterant: REPETITION, REITERATION, REPETITIOUSNESS, RECURRENCE

iter-ant \-n-t \-adj [L iterant-, iterans, pres. part. of iterare]: marked by repetition or reiteration or by repetitiveness or recurrence (~ echoes)

iter-ate \-er-āt, usu -ād- + V \-ED/-ING/-S [L iteratus, past part. of iterare to iterate, fr. iterum again, anew; akin to L is he, that, ita thus, Skt itara the other, iti thus]: REITERATE (iterated his complaint) SYN see REPEAT

iterated integral n: an integral of a function of several variables that is evaluated by finding the definite integral with respect to one variable and then the definite integral of the result with respect to the second and so continuing until the desired accuracy is achieved

iter-a-tion \-er-ə-ti-ən \-n -s [ME iteracloun, fr. L iteration-, iteratio, fr. iteratus (past part.) + -ion-, -io -ion] the action of repeating or reiterating: REPETITION, REITERATION (constant ~ of the theme of a world out of joint—R.C. Carpenter)

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iter-ites \-it-er-ēz, \-i- \-n [NL, fr. Gk. iteracloun, fr. L iteration-, iteratio, fr. iteratus (past part.) + -ion-, -io -ion] the action of repeating or reiterating: REPETITION, REITERATION (constant ~ of the theme of a world out of joint—R.C. Carpenter)

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ithag-i-nis \-i-thə-jin \-n -s [NL Ithaginis]: BLOOD PHEASANT

ithag-i-nis \-i-thə-jin \-n -s [NL Ithaginis]: BLOOD PHEASANT

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